

2745  
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TO MY FRIEND

FRANK H.  
NEW

CLAYTON.  
YORK.

# CHARMING MELODIES

WHERE THE  
MELLOW TUNES

BRING  
FROM

LINGERS

HOME



WORDS & MUSIC  
BY  
H. AUG. POND.  
40 Cts.

WORDS BY  
A. G. CHASE  
MUSIC BY  
F. W. SHELLEY.  
40 Cts.

Heartfully Yours.  
F. H. Clayton.

TOLEDO, O.

Published at W.W. Whitney's "Palace of Music"

Trade Mark.

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# Where the Mellow Twilight Lingers.

## SONG AND CHORUS.

Words and Music by H. AUG. POND.

*Moderato*  
*Semplice.*

1. Where the mel-low twilight lin - gers Weirdly at the close of day,  
2. List - 'ning to the birds' sweet twit - ter, Nest-ling in the boughs a - bove,  
3. And with mel - o - dies as - cend - ing, To the pen-ty trem - bling strings,

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There my love, with fair-ry fin - gers. Brings soft music's sooth - ing lay;  
 While the squirrel's mer-ry chip - per, Chirp-ing with us, tells of love:  
 Joys afford harmonious blend - ing, That is pleasing, pleas - ure brings:

And with ho - ly love un - sad - ing, In the soft and mellow light,  
 Thus, while twilight creeps a - round us, When the sun has gone to rest,  
 So when twilight weirdly lin - gers, Ere appear the shades of night,

Each the oth - er fond-ly aid - ing, Sing we songs with pure de - light.  
 Oh, how sweetly mu - sic tells us What sweet raptures have the blest.  
 Then my love, with fair-ry fin - gers, Mu - sic brings with new de - light.

## CHORUS.

SOPRA. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

ALTO. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

TENOR. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

BASS. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

PIANO.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

PIANO.



\$18.00 Worth of Music for \$1.00,

## WHITNEY'S MUSICAL GUEST,

A Monthly Magazine of 24 pages, each number containing 13 pages of Choice New Music, sheet music size, which if bought in sheet form would cost, during the year, over **SEVENTY DOLLARS.** Terms \$1.00 per year in advance. Specimen copies 10 cts. Splendid premiums to clubs.

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**ANTHEM CHOIR.** A new Anthem Book for Chorus and Conventions. Edited by W. A. Ogden, assisted by 21 of the best anthem writers. Price \$1.25 each; \$10.00 per dozen. Specimen copy, post-paid \$1.00.

### POPULAR SONGS,

#### FRANK HOWARD.

The following are carefully selected from our large catalogue of Mr. Howard's pieces, as being the most popular, and best suited to the generality of taste. His songs are every where admired. There is no more good music than his melodies that attract and seduce.

\*When you were seventeen, Nellie, 30c.

"Your cheeks were like the rose, Nellie,  
Your eyes were soft and blue,  
Your hair was golden brown,  
Your hair was golden brown."

This is one of the best love songs published.

\*I'm standing by the gate, or the Whippoorwill Song, 40c.

As it stands by the gate as of yore,

"The moonbeams dimly fall,  
The moonbeams dimly fall,  
The moonbeams dimly fall,  
The moonbeams dimly fall."

Comes who, Whippoorwill!

The night in which this song was written is very attractive. There is something so pleasing to the melody and to the eye, "Whippoorwill," with the voice and instrument that it has become a great favorite.

Strive, Tell Me I'm Waiting, Price 30c.

Somebody's home.

K. 2. Although this song has been published some time, we found its name here for it has not been used, but grows higher and surer every time it is sung. The words and the melody seem so natural and like-like that you are singing them over and over before you are aware of it. With the present edition just printed, this song has reached its third edition, showing a popularity which is fully deserved. Very appropriate if following this song is the answer to "Divine told Wanda I'm waiting." Just published in sheet form, as before.

Strive go Tell Me I'm Waiting, Price 30c.

Could there be anything more appropriate than the following words:

"Oh, Strive, and tell him I'm waiting,  
With love as of old just the same,  
Oh tell him to wait in the evening,  
Adorn the old path with the same."

In the melody of this song Mr. Howard has been credited the original and it cannot fail to become equally as popular. The tune would be just what you need in connection with each other, a gentleman singing the first, followed by the latter song by a lady.

I Love a Girl that Don't Love me. 30c.

This is a warning to all young men to

"Remember where you stand in love,  
Of those you meet when in the street,  
Remember this truth on you,  
That's like the girl that don't love me,  
Buy the song and learn his sad story."

\*Are you Coming, Love, To-Night (B2L) 30c.

This is one of Mr. Howard's most fascinating songs. The movement is so graceful and so easy to commit to memory, that the beautiful melody flows with you long after it is heard at sleep.

\*What are they doing at home to-night? 30c.

Oh what are they doing at home to-night,  
While I'm away from the light,  
Is my darling boy watching the light,  
With eyes that long for the light,  
This is arranged as a duet for tenor and soprano, the tenor singing the first verse as given above, and in the second, the soprano takes up in response—"Oh what are they doing at home to-night, while I'm away from the light, with eyes that long for the light, with eyes that long for the light, with eyes that long for the light."

\*Out in the twilight I'm waiting for thee, 40c.

Light may your heart be, joyous with glow,  
Happy the moments while sleeping for thee,  
Bright as the stars that shine in the sky,  
Is that sweet twilight that beams in your eye,  
There has been 50,000 copies sold of this popular song, and it is selling better today than ever before.

\*Mother will pray for you. (B2L) 40c.

Temperance Song and Chorus.

A good temperance song is always received with pleasure by all in favor of the temperance cause. We are constantly receiving orders for this from the different temperance leagues and their members.

### Beautiful Compositions,

#### W. A. OGDEN.

The well-known author of "Silver Song" and "Antithem Chorus."

Mr. Ogden's fine abilities and taste of pleasing is so well known that he cannot be needed.

Village Belle, 30c.

Quarrels and Chorus.  
This four-part piece is a rare gem for a quartet of voices. It is bright and cheerful and the chorus, which may be sung by several voices, or as a quartet, has a beautiful piano accompaniment. One of the best songs of any kind will find this just what they want. To show the style of the words we give the following:

"Of the green hedge, the hillside forest,  
Of every flower and every tree,  
Much of the past your music tells,  
To every heart, sweet village bells."

Room Among the Angels, 30c.

Thousands of this song have been sold, and there will be calls for thousands more, for it will never wear out.

Tell There's Room Among the Angels, 30c.

Words by Mrs. Carrie M. Miller. Music by W. A. Ogden. B. 243. 3. Answer to the beautiful and popular song "Room Among the Angels," by the same author.

The thousands who have admired and wept over the pathetic and touching appeal of the little child,

"Tell me truly darling mother,  
Is there room in Heaven for me?  
Will I join the hosts of angels,  
And the shining angels too?"

Will welcome this with equal appreciation.

Read how beautifully this appeal is answered.

"Room for thee among the angels,  
Child, in Jesus' little room,  
And there's room for little children,  
Ever in his merry home."

Oh! Ask me not, I Cannot Stay, 30c.

"Oh, ask me not, I cannot stay,  
Those days and nights among the gay,  
Their music changed to memories long,  
Of the dear heart that was so true."

\*Our laughing little one, 40c.

"Laughing little one,  
Of the path way mountain stream,  
Backbone in the landscape,  
Lone little one."

A perfect little gem, having a charming chorus that would really make you laugh to hear it. The title page has a most charming picture of the little girl, radiant with dimples and happy smile.

Sweetly they Sleep in the Dim Shadowed Vale, 30c.

Sprinkle with flowers, the meadows where they sleep,  
At morn and at eve's golden glow,  
And the stars will keep watch through the dim ether deep.

Over the graves where our heroes repose.

One of the sweetest patriotic songs ever written. It is beautifully adapted for the annual decoration of the soldiers' graves.

Gentle Clara Snow, 30c.

Song and Chorus.

"The long path leads to the snow,  
She is of a meek and mild,  
She has no other name but Clara,  
Yet they may be in a dream."

The words of this song, like "Gentle Clara," as the author described in the verse is modest and charming, yet, in its simplicity there is a wealth of good, pure melody. But is admitted as one of the best little songs of the little meadows.

Little Empty Cradle, 30c.

Song and Chorus.

"There's a little empty cradle,  
Shore and rocking on the boat,  
But the little feet that pressed it down,  
We shall hear, ah! never more."

Our Darling is no Angel Now, 40c.

"All blushed the pretty face so sweet,  
That told the children in the street,  
All cold and still the little feet,  
That pattered up and down so light."

There is a deep pathos in these songs, that touches a tender chord in every mother's heart.

### Instrumental Music,

#### POPULAR AUTHORS.

Happy Dream of Childhood's Home, (Op.) Morning 55

Baby's Lullaby (very pretty)..... 40

Home Sweet Home..... 40

Very popular and has variations on this favorite air.

Johnnie's Lullaby..... 40

Home Sweet Home..... 40

A very pretty Waltz for beginners. 1st Grade.

There are 40 cts. and yet so far from being..... 40

Soldier's Chorus, Drum and Band..... 40

Polka..... 40

What are the wing wags doing..... 40

Her bright smile makes me smile..... 40

Chorus again, beautiful ballad..... 40

Workdays at eve, four hands..... 40

Silver Lake waltz, may..... 40

Swedish March..... 40

Two Frolicsome Waltzes..... 40

Trills of the Frog waltz..... 40

Leopold's waltz..... 40

Waltz..... 40

Harmon scaram waltz..... 40

Deeds of the shrews, very..... 40

It takes but one sorrow (tempo of the hour)..... 40

Waltz..... 40

Waltz..... 40

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